Lawrence, University of Kansas, Kenneth Spencer Research Library, MS B89

Description: ff. i + 36 + i - Dark red-brown morocco over wood boards, blind-tooled; borders of rules and stamps: scroll and 4-compartment rope cross; formerly had a single small clasp - Space for a heraldic shield (f. 1r, lower border); inscribed "C AF" (the AF in monogram) and "1595" (f. 1r); purchased in 1969 from Bernard M. Rosenthal

Number of Parts: 1 - *Number of Images Available:* 4

Direct Link: http://ds.lib.berkeley.edu/MSB89_30

Language: Italian *Country:* Italy *Century:* 15th

Part 1: ff. 1-36v

Description: - Parchment - 190 x 120 mm - 21 long lines ruled in ink, full length double line vertical rulings in lead

Country: Italy
Cardinal point: central?
Region: Umbria?
City: Urbino?
Assigned Date: s. $XV^{4/4}$
Searchable Date Range: 1475 - 1499
Dated by scribe: No
Inscribed Date:
Document: No
Number of Scribes:
Script: Humanistic
Figurative Decoration: Winged putto bearing blank arms; bust of man
Other Decoration: 6-line painted initial on f. 1r with painted full border; red 1-line initials
Number of Texts: 1

Text 1: ff. 1-36

Author: Agostino Staccoli
Title: Poetry
Language(s): Italian
Incipit: Era la vita mia libera & sciolta
Explicit: Assimigliare el tuo stato celeste
Notes: Another manuscript with the same incipit (albeit anonymous) is Milan, Biblioteca Ambrosiana, Trotti 324.

f. 1r Full border and initial; bust of the author writing; winged putto bearing blank arms; dirty, much of the pigment worn away

View image

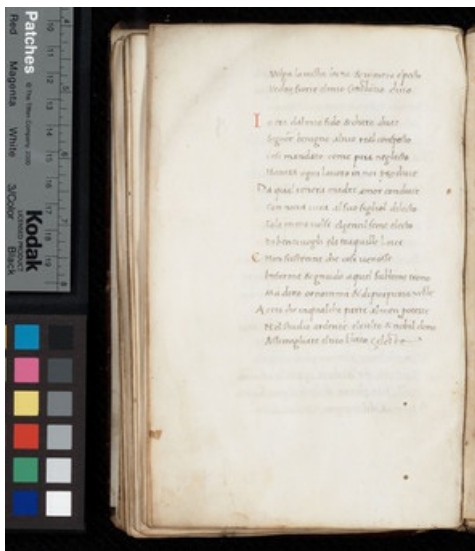
Download image

f. 20v Catchword "fede" visible at bottom

View image

Download image

f. 25v Red 1-line initial "L" corrected to "D" with black ink

View image

Download image

f. 36v Red 1-line initials; explicit

View image

Download image